

# About me and my research

informatics design engineering new media sound art anthropology

HCI + Sound
& Music
Computing





https://www.dmu.ac.uk/research/research-faculties-and-institutes/technology/mtirc/mtirc.aspx

## Lessons learned and achievements

## Initial goals/expectations

- · Achieve the skills to think strategically about my research.
- · Improve my research performance.
- · Understand better how to become a genuine future leader.
- · Find forms of external income generation to my and DMU's themes.
- Develop a research network and use the £1000 leadership development fund to meet with potential partners of a research project as well as to buy materials to start exploring ideas.

## Key activities

- · Learning about successes and failures in our research.
- Developing a publication strategy: high-quality & world-leading research.
- · Understanding REF: UoAs, research environments, case studies, key individuals.
- Understanding impact: technology applications, society, economy, evidence of change in attitudes/ behaviours.
- · Interviews with key research leaders in my field.
- · Understanding relevant funding bodies: language, expectations.
- Developing a research network and pitching your idea: Networking activities seen as potential income generation.
- · Reflections on my blog: https://annaxambo.me/blog/

#### Lessons learned

- Be strategic with your research Get to know your research environment. Planning vs random/serendipity: have an 'open' plan and be open to new opportunities. Start small and increasingly attempt bigger grants/projects.
- Blue-sky thinking Get to meet new partners, think the unimaginable, be proactive and go beyond your comfort zone.
- Long-term thinking Impact is a long game, research needs time to mature, ambitious but executable.

#### Achievements

- Three research projects are in the pipeline! Able to work on 3 research projects in parallel: small (£45,000), medium (£250,000) and large (£1.7M)!
- Attended the online event Data Art for Climate Action (https://dataclimate.org) to meet like-minded researchers and artists related to one of the research grants (February 2022).
- Ongoing field trips to visit new partners, get to know their sites and strengthen the concept of one of the research grants (June 2022).
- Successful with DMU's 'Living in a Digital Society' 2022 'Spotlight' Funding
   Application to complete one of the research grants & run 3 pilot studies with the
   help of one research assistant (June 2022).

## Expected contributions to DMU

## **Expected future contributions**

- · Write successful grants and bring talented people into the institution.
- · Promote cross-pollination between departments with interdisciplinary projects.
- · Be proactive in contributing to my research environment.
- Bring international research to DMU through research-related public activities (workshops, seminars, performances, art exhibitions, and so on).
- Show to the world what we do at DMU through our research projects (timely topics, high-quality research).
- Bring new technologies and ideas to the **classroom**. Give opportunities to **students** to participate in the research projects and activities.
- · Contribute to the next REF with high-quality & world-leading research.

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Future Research Leaders 8 Cohort

Leicester Media School

Faculty of Computing, Engineering & Media

De Montfort University

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